

Fall 8-15-2012

# ENG 1001G-005: Composition & Language

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English 1001G.005

:: fall 2012

**C**omposition **&** 1 **l**anguage

T, R 8 - 9:15 3160 Coleman Hall

Instructor: Prof. R. Beebe  
rlbeebe@eiu.edu

Office: 3841 Coleman Hall  
Hours: T, R 9:30-10:45; 12:30-1:45

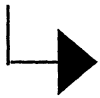
- ! Check your Panther Email account regularly for course updates or adjustments to class meetings.

**DESCRIPTION . . .**

A required course for all students, English 1001G develops your writing skills, focusing on descriptive and analytic writing. The course's primary goals include the following:

**GOALS . . .**

what  
you will  
learn...



- gain practical understanding of college-level research and writing;
- practice both informative and persuasive writing;
- understanding audience and purpose;
- increasing awareness of development, organization, and logic in writing;
- building your confidence and skill at editing your own writing

**REQUIREMENTS . . .**

Paper 1	10%
Paper 2	15%
Paper 3	10%
Paper 4	15%
Paper 5	20%
Participation	15%
Brief Writing/ Quizzes	15%

To ensure you do well, note the following expectations about our daily meetings and your preparation:

**This is not a lecture course.**

- Good writing habits rely on practice, drafting, and active feedback. We'll be doing all of these activities in class.
- Class meetings, therefore, will be a mix of large group discussions, smaller group workshops, and peer reviews.
- It's vital that you are prepared to give your best efforts in class.
- A significant component of your final grade will be based on your in-class contributions.

A	94-100%	C-	70-73%
A-	90-93%	69% and below = No Credit	
B+	87-89%		
B	84-86%		
B-	80-83%		
C+	77-79%		
C	74-76%		

### SUBMITTING PAPERS . . .

Unless otherwise indicated, all assignments are due on the date specified on the assignment sheet. Papers turned in after the due date will be penalized five percent for each calendar day they are late—unless you have made prior arrangements with me. I usually deny any requests to turn in a paper late that are made on the day a paper is due. If you have a legitimate reason, speak with me before the due date. I will not accept work that is more than one week late.

### ATTENDANCE POLICY . . .

This is not a lecture course. Class time is almost entirely devoted to helping you develop your writing projects, while working on understanding your writing strengths and weaknesses. Therefore, **you need to attend all class meetings**. But things happen, so I usually allow **two** personal days. Thereafter, you will lose approximately 5% from your final grade for each unexcused absence. So, for instance, if your final grade is 85% (or a B) and you have 5 unexcused absences, your adjusted FINAL grade will be a 70% (or a C-).

If you have a University-approved excuse for missing class, you must present appropriate documentation to me—in person—within one week of missing class.

### CLASSROOM ETIQUETTE . . .

You're welcome to bring a notebook computer to class, but I ask that you observe common rules of etiquette and decorum when you use technology. In brief, you should not disturb or disrupt classroom activities or let it interfere with your own participation.

Please turn off (or mute) cell phones. Out of respect for the class and the integrity of class activities, **please refrain** from text messaging during class. **Texting disrupts the class** and I reserve the right to ask you to leave if you do so.

### PLAGIARISM POLICY . . .

Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others' ideas as one's own—very harshly. According to University policy, the penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Judicial Affairs. If you have any questions about plagiarism—however small—please talk to me before you turn in your work.

### ELECTRONIC WRITING PORTFOLIO . . .

This course is a writing-centered course and, as such, your papers satisfy the requirements for the Electronic Writing Portfolio. EWP guidelines insist that you complete your submission prior to the last day of class. Talk to me if you have any questions about this or consult the EWP website.

### IF YOU ARE ABSENT . . .

It's your responsibility to find out what we covered and what is due for the next class meeting. You may come by my office and discuss this with me; I'll happily go over any material and fill you in.

**DO NOT EMAIL ME** asking me to update you of any changes.

### ESSAYS . . .

You will write five major papers for the course, in addition to completing daily shorter writings and group activities. For each of the major papers, I will hand out an assignment sheet with the writing prompt, due dates, and expectations. Each paper usually involves completing several smaller writing tasks, so it's important that you follow the directions and requirements of the assignment closely.

### IN-CLASS ACTIVITIES & BRIEF WRITINGS . . .

Class meetings are designed to introduce you to (or further develop) writing concepts that apply to the major writing assignment you're currently working on. You will be writing frequently—in and outside of class, individually and in groups—most of which you will turn in for me to read. I won't evaluate these shorter writings in the same way I do the major papers, but will assign a plus, check, or minus (above average, average, below average). The cumulative total of these writings are worth approximately 15% of your final grade. More importantly, however, these brief writings allow me to see many different samples of your prose, which helps me provide better commentary and understand your strengths and weaknesses as a writer.